STRIDIN' ALONG In Cmaj9

Let's play some more stride piano and put these EXTENDED chords to use. Work out the chords first

The first chords are based in the key of **C MAJOR**

Hit a low **C** note

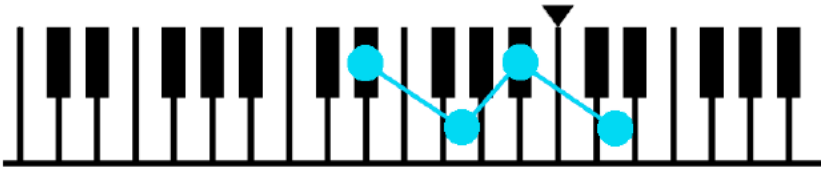
Then an **Em7** chord

Then an **Fmaj7** chord

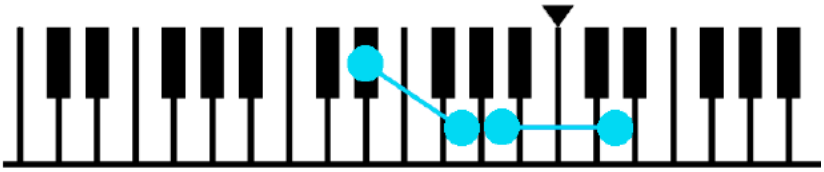
The second chords are based in the key of **C MINOR**

Hit a low **C** note

Then an **EbM7** chord



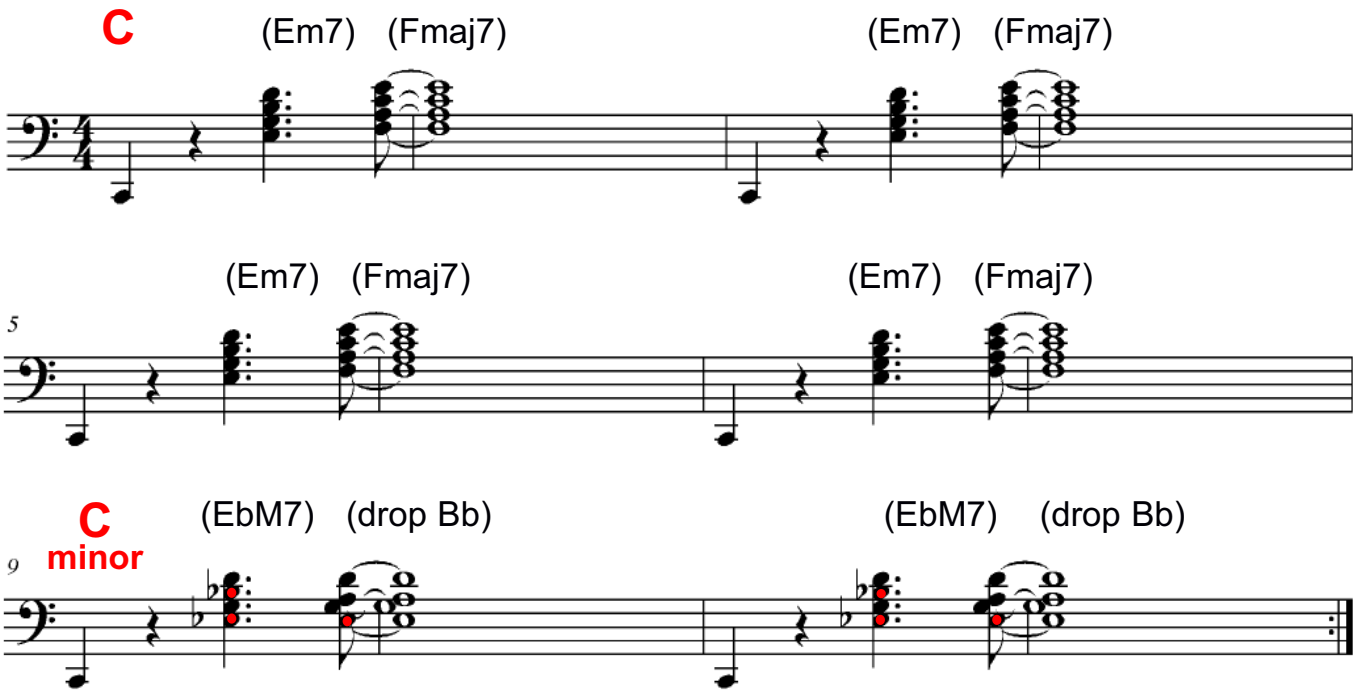
Then drop the Bb onto the A key



Now try the progression (and rhythm) on the next page.

STRIDIN' ALONG In Cmaj9

LEFT HAND



TO IMPROVISE

In the RIGHT HAND use the scale of C major (ANY white key) for the first 8 bars

C Major (ANY white key)

When you change to C minor use the following scale Cm7

C minor7 SCALE